

Urban Landscape - Group 1 of 1

<p>Facilitators: Kristen Ford, Rodrigo Abela</p>	<p><u>Outcomes of Small Group Work</u></p>
<p>Central Challenge: Determine how to integrate the design for Canal Park and the existing Capitol Hill “experience” into the project.</p>	<p>Solution Statement: The design should emphasize the experience of movement, transition and conveyance. The design for the streetscape should carry the materials and 3D volumes of Canal Park north through the site in a way that would signal the conveyance of water and people from GP, through the connector, to the Canal Park and beyond.</p>
<p>Objectives:</p> <ul style="list-style-type: none"> • Create visual/experiential linkages • Create a sense of transition 	
<p>Considerations:</p> <ul style="list-style-type: none"> • What materials/ textures/colors/ vegetation that can be found in Canal Park and Capitol Hill should be incorporated into this design? • How might the 90 foot ROW of 2nd street be designed given a new mixed use development and the old Washington Star building? • Canal Park will use ecological stormwater treatment technology to improve Anacostia River water quality; how might this be included in the connector project? 	<p>Comments & Issues Discussed:</p> <ul style="list-style-type: none"> • What are we connecting? Should there be endpoints? • Theme? How could it be carried through? • Is “under the freeway” a place or transition area? • What is different about under the freeway? <ul style="list-style-type: none"> • It is covered and lit • It is a functional hub • The sound changes • It is a passage • It is a gateway • Experience of moving through should be interesting • An overall visual language should be developed to include the streetscape, bike trails, etc.? • Care needs to be taken with regard to visual clutter that can be created with too many signs, etc.
<p>Assumptions:</p> <ul style="list-style-type: none"> • The Anacostia Waterfront Streetscape standards will apply to the project south of the Freeway. • Capitol Hill Historic District Standards apply along streets north of the freeway. 	<p>Opportunities:</p> <ol style="list-style-type: none"> 1. Use wood as a material to carry the language of Canal Park through the site 2. Place artwork on the paved pedestrian and bike travelways that guide you through the area. 3. Use the water motif, connections with water. <p>Priorities:</p> <ol style="list-style-type: none"> 1. Maintain the line, visual references and 3D volume of 2nd Street alignment. 2. A hub exists under the freeway that ties together different modes of movements—a place of activity and a place of passage. 3. How can we create consistency and avoid visual clutter. Can water be used to do this? 4. How can we make it interesting to move through the passage? 5. Locating yourself on a map in relation to east Coast Greenway and water.

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