

Public Art - Group 1 of 1	
<p>Facilitators: Meridith McKinley, Chris Delfs, Byron Peck & Claire Schaefer</p>	<p><u>Outcomes of Small Group Work</u></p>
<p>Central Challenge: Determine how to incorporate public art under the freeway and along the corridor.</p>	<p>Solution Statement: Public art should be incorporated into the Garfield Park study area in order to enhance the comfort, functionality and vibrancy of the area; create a sense of arrival, and make linkages <i>between</i> the spaces in the study area and <i>to</i> adjacent communities.</p>
<p>Objectives:</p> <ul style="list-style-type: none"> • Incorporate art into the infrastructure of the site • Consider the project as a setting for feature works of public art 	
<p>Considerations:</p> <ul style="list-style-type: none"> • What are the best locations for public art? • What types of public art would be best: murals, sculpture, metal work, artistic lighting, performance, etc. ? • Consider how audible art might be used to address freeway noise? • What should our priorities be for public art? • How could the public (including kids) be involved in creating the art? • How should art created in this project compliment or contrast with that created for Canal Park? 	<p>Comments & Issues Discussed:</p> <ul style="list-style-type: none"> • The art and aesthetics of 2nd Street should compliment both Canal Park (for example, with its use of wood, granite, water and metal); and Garfield park (brick and stone). How and where to do the transition? • The small “nub” at the 5-way intersection presents an opportunity for an entryway or gateway. It is a potential train-spotting location. • Under the freeway artistic lighting and seating could be used to create a gathering place or area designed for a particular activity. • Key issues include introducing color, light and greenery, and softening the industrial look of the freeway; under it and along both sides. Make this space feel part of the park. • Artistic seating could be built into the embankment along the south edge of the park adjacent to the area under the freeway. • One type of art could be an interpretive map/art work piece. It could show one’s relationship to water and the East Coast Greenway. • Explore use of vines, ivy, and other plants as part of artistic design to make area more inviting • Different sections of the underpass can have different artistic designs/attributes to reflect the different uses. • Considering DC weather, how could art make the underpass a relief from the hot/humid days, rainy days, cold days? • How to incorporate or mask the sound from the freeway? • Create a bowl like seating area out of the slope in front of the basketball court for viewers. • Use materials such as steel and mosaic tile, or the painting of enamel on steel, which are more vandal resistant. • Use up lighting to “wash” the columns for dramatic effect. • Create a hanging artwork overhead to soften the

	<p>industrial aspect and dim the traffic noise.</p> <ul style="list-style-type: none"> • Have artwork that can be interactive, like an image version of a Rubik’s cube, that when arraigned can create a map of the area or a historical image. • Clear off fence by train tracks or better yet design an ironwork fence with train and canal theme designs.
<p>Assumptions:</p> <ul style="list-style-type: none"> • Canal Park art has been conceived, and is in the process of creation. • The public art for canal park has already been conceptualized and commissioned. • DDOT is very interested in integrating public art into the design of this project. 	<p>Opportunities to reveal:</p> <ol style="list-style-type: none"> 1. history 2. railroad and transportation infrastructure 3. water infrastructure 4. canal history 5. horses 6. mark passage of time <p>Opportunities to locate art:</p> <ol style="list-style-type: none"> 1. Along 2nd Street 2. At the “Nub” at 5-way intersection 3. Under the freeway 4. Along the north edge of the freeway/south edge of the park where the grade changes. <p>Priority Goals for Public Art:</p> <ol style="list-style-type: none"> 1. interactive 2. recreational/fun 3. beautiful 4. safe and durable 5. enduring over time 6. connectivity 7. creating a memorable place 8. layers—visual, auditory 9. marriage of old and new

Public Art Group

GOALS

- interactive
- recreational/fun
- beautiful
- safe/dwable
- enduring-time
- connectivity
- creating a memorable place
- layers-visual, auditory

LEGEND

	PARKED CAR		FENCE
	ONE-FOOT CONTOURS		RIGHT-OF-WAY
	LIGHT POLE		PARKING ZONE
	TREE	CONC. = CONCRETE ELEC. = ELECTRIC JUNC. = JUNCTION	
	MANHOLE		
	SIGN		

0 80 160
40 120 200
SCALE: 1" = 40'

revealing

- history
- transit/trans. infra
- water infra
- canal history
- horses
- Mark passage of time

gateway entryway

transiting

XXXXXX - artistic seating

+++ color and light and green - soften industrial look

connector
- canal - wood metal
- garfield - brick stone

ABANDONED WASHINGTON STAR BUILDING & PRINTING PLANT